

# THE COLLEGIAN

THE UNIVERSITY OF TEXAS AT BROWNSVILLE IN PARTNERSHIP WITH TEXAS SOUTHWEST COLLEGE

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Friday, April 22, 1994

## TSC chooses site for new science building

By CHRIS PLATA and JULIE GARZA  
Staff Writers

The Texas Southwest College board of trustees has chosen a site for the much-awaited \$23.5-million Science and Engineering Technology Building.

At a March 31 meeting, trustees voted to construct the 145,191-square-foot building on the southeast corner of campus near the Applied Technical Trades and the Allied Health buildings. The new building will be more than twice as large as the North Building on the University of Texas at Brownsville campus.

Wayne Moore, vice president for administration and planning, said an architect was hired to find the best site for the construction of the building.

"There will be a huge building, bigger than North and South wing put together," Moore said.

Other locations were considered, but no site was suitable for the building because of lack of space, Moore said.

If the building had been constructed in front of the library, for instance, the University would have had to have built a five-story building, instead of the two- or three-story

building administrators plan to build.

"We looked at different sites, and ended up with two proposed sites," Moore said.

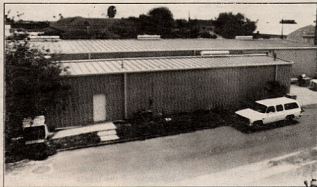
The first proposed area, the site that was chosen, is next to the Allied Health and Applied Technical Trades buildings where the maintenance office and the central plant - the power system that supplies the air conditioning and heating in the North, South and Annex buildings - are located. That area occupies about 12,900 square feet.

The second proposed site was the parking lot in front of the early childhood center.

The first area was chosen not only because there is room for the building, but the site is near the property the University has purchased for expanding the campus.

Philip Kendall, vice president for academic affairs, said there are plans to hire additional faculty to teach the new science and math courses.

In the 1994-1995 school year, the University will hire one person who will be responsible for planning for equipment, writing grant proposals, and teaching pre-engineering courses, Kendall said.



COLLEGIAN PHOTO BY RAFAEL NOVELLO

**The new science building will be constructed near the maintenance building on the southeast corner of campus.**

Over the next six years, the University plans to hire 14 new faculty members from around the country.

"They would all be working full time by the year 2001, it's possible we can get that done by the year 2000," Kendall said.

The science building is to house math and science programs that have not yet been approved by the Texas Higher Education

Coordinating Board - the state committee in charge of Texas' public colleges and universities. Ten proposed degree programs will go to the board for approval at meetings in April and June.

Moore is optimistic about the programs' chances for approval. Most programs ap-

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## UTB students vote for new officers

By TIM LOPES  
Collegian Editor

A new Student Government Association president was chosen in a heated general election that sent nearly 400 voters to the polls on April 6.

Officials resulted showed Dalbert Garcia finishing with 209 votes to Juan Gonzalez's 167. The president's seat was the only one contested out of six seats up for grabs. Student activities director, Lilia Covic-Calzada said the race, the only one contested in any election this year, was the motivating factor behind the growing student interest.

"The turnout this time around was great," she said.

"The president's (race) was contested. There were actually two people running." Covic-Calzada said.

The voter turnout, the highest since 1988, is an about-face from the general lack of student interest that has plagued student government elections for years. The 385 people that showed up to cast their ballots is the greatest number in recent years. In the last regular election, held in the fall semester, about 80 people voted.

"It's pathetic," Covic-Calzada said. "It shows... apathy not only on the part of the student body but on the students who are running. Because they are not contested they don't go out and campaign. In the last election I had officers in the student government that did not vote."

Garcia, an 18-year-old business administration major, said that his first priority was to be to establish some form of communication between students and administration. He said students need

to be able to express opinions about changes that will affect them.

"I want to hear what they are saying," Garcia said of the UTB administration. "We (students) are going to know exactly what things are going on before they pass."

Garcia, who currently holds the Historian position on the student government, said one of his long-term projects will be to start up a large book exchange in the student center at the end of each semester.

Other officers elected include: Luis A. Aleman, secretary; Teresa Bergeron, parliamentarian; Gary Detweiler, vice president; Jesus Elias, treasurer. A run-off election will be held between Julio E. Aleman and Mark Wilson to decide who will take over as historian. The two candidates garnered four write-in votes each.

All officers will be inducted April 28.

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# Historic campus buildings tell story of Brownsville's turbulent border past

By JOE ALVARADO  
Staff Writer

About twenty years ago a janitor working the night shift at the library decided to take a break at midnight. While outside, he heard the marching and music of soldiers on review. He walked over to the flagpole to investigate. To his amazement, he saw soldiers in 1800s-style uniforms salute the flagpole.

Scared and confused he returned to the library. At sunrise he returned to the area, he found a button from a soldier's uniform of that era.

"In an area that is very old and some battles were fought, there are always ghosts. The ghost of all thoughts, people, that were killed," said Yolanda Gonzalez, a genealogist at University of Texas at Brownsville library.

Whether or not ghosts exist and inhabit the campus,

many buildings on campus tell a story of the long and troubled history of the border shared by the United States and Mexico.

On March 29, 1846 General Zachary Taylor occupied the area north of the Rio Grande. Taylor bought land for a fort from Miguel Salinas, a local landowner.

In April, Taylor moved most of his troops to Point Isabel. En route, the Mexican army attacked Fort Taylor. Major Jacob Brown and a small garrison of 500 men left to protect the fort, were wiped out.

The bulk of the fighting occurred between the tennis courts and the levee of the resaca, Gonzalez said.

After Taylor and his men pushed back the Mexican army, the fort was renamed Fort Brown after a U.S. officer who was killed in the battle.

The fort's wall stood along what is now International Boulevard. The wall was torn down in the 1950s to make room for the road.

There are scant remains of the earth fort from the Mexican War days, but several brick buildings dating from the 1860s still stand.

"Gorgas Hall may be the most significant historical landmark on campus," said Mike Campos, a former UTB student interested in history.

In that building, Lt. William C. Gorgas did research in the 1880s that led to the discovery of the cure for yellow fever. Gorgas performed autopsies in the Old Morgue - the building located across from Gorgas Hall.

Gorgas is not the only man of fame to stay at Fort Brown. Ulysses S. Grant, the famous

See History lines Page 11



PHOTO COURTESY OF THE UNIVERSITY OF TEXAS AT AUSTIN

**A soldier at Fort Brown takes a break from his military duties and plays a tune on his saxophone.**

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## Calendar of Events

**Friday, April 22**  
Club Cultural Latinoamericano  
meeting 1:30-2:30 p.m. in TV room

**Saturday, April 23**  
UTB Baseball vs. Blinn Jr.  
College 1:00 p.m.  
Pace High School  
AKPsi Yellow Rose Banquet

**Saturday, April 24**  
UTB Baseball vs. Blinn Jr.  
College 11:00 a.m.  
Pace High School

**Monday, April 25**  
ReJOYce in Jesus Word-Time Study  
noon in North Building 120

**Wednesday, April 27**  
ReJOYce Discipleship Prayer  
at noon in the North Building 120

**Thursday, April 28**  
ReJOYce Thursday Night Fellowship  
7:30 p.m. in the T.V. Room

Deadline to withdraw  
"Take your daughter to work day"  
For more information call Carol  
Cornelison at 548-6525  
**Doña Rosita's Jumpin' Jalapeño**  
Kitchen - a play by Rodrigo  
Duarte Clark  
featuring Ruby Nelda Perez  
7:30 p.m. at the amphitheatre  
Admission is free

**Friday, April 29**  
Club Cultural Latinoamericano  
meeting 1:30-2:30 p.m. in TV room  
AKPsi General meeting  
6:00 p.m.

**Saturday, April 30**  
UTB Baseball at Lee College  
1:00 p.m.

**Sunday, May 1**  
UTB Baseball at Lee College  
11:00 a.m.

# Retired geologist tutors UTB students

By JAMES ALMAZAN

Staff Writer

Most students turn to the Learning Assistance Center when they need tutoring. Although the center provides tutors for many, some business students struggling with accounting courses or other business-oriented classes have discovered another source for help: a part-time student named Bennie Walthall.

Bennie Walthall, known to business students simply as Bennie, has been a part-time student attending the University of Texas in Brownsville for the past two years.

He is not a typical student. Walthall, a retired oil company geologist, has a doctorate from Columbia University. For two years, he has attended undergraduate courses at UTB to help students who are trying to understand spread sheets and accounting procedures.

After he retired, Walthall thought about going back to school to take some English and history classes. In the summer of 1992, Walthall met UTB business professor Mary Jane Saucedo. Saucedo talked Walthall into taking some business classes.

It was not until after enrolling in an accounting course, that Walthall realized

students' need for a tutor. His tutoring sessions began to draw interest and classmates found themselves coming to him for support. Walthall has gone out of his way, working with many students and arranging tutoring sessions around their busy schedules.

"He's the kind of person who is willing to help you out in any way he can," said Nancy Ramirez, a UTB accounting major.

Walthall finds working with the young people on campus stimulating and enjoys the fact that he can continue his education, although he has been retired for three years.

He finds the students refreshing and full of energy and hopes to help them succeed in college.

Although Walthall has a doctorate, he refuses to be addressed as "Dr." "It's seldom that I use the title, because it tends to set barriers," he said.

Ruth Hernandez, a UTB accounting major, has taken advantage of Walthall's tutoring sessions this semester and says that she has not only learned from the sessions but has gained a special rapport with him. "Bennie has been of great encouragement," Hernandez said.

Walthall finds tutoring satisfying and feels that the best reward he could receive is to see his classmates continue on in school.



COLLEGIAN PHOTO BY FRANK SALAZAR

**Bennie Walthall helps University business major Nancy Ramirez with her accounting homework.**

"I am very grateful to have met such a kind person like him and I'll always remember his kindness and generosity," Ramirez said.

Bennie continues to help others and finds himself doing something he enjoys, but feels that his classmates exaggerate his good intentions. Walthall says he only wants to do his part.

Walthall is listed in Who's Who in the World, Men of Achievement, Intellectual of the World, Who's Who in Business

Finance and Industry and the Traveler's Club.

Walthall enjoys the "international flavor" of Brownsville and likes the great weather on the border. In a moment of self analysis, Walthall admits to having a short temper and says he demands too much of people as his faults. "I'm set in my ways," Walthall said.

But UTB business students say they see Walthall as a lifesaver.

## Letters Policy

The Collegian welcomes letters from readers. Letters to the newspaper should be short and free of libel. Letters may be delivered to the Student Publication Office, located in the Student Center, or mailed to:

The Collegian  
80 Fort Brown  
Brownsville, TX 78520  
Phone: (210) 544-8263  
FAX: (210) 544-8823

Opinions expressed in letters are those of the writer and do not necessarily represent the views of the University administration or The Collegian.



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## PREPARE FOR SUMMER SCHOOL AT UTB

Telephone Registration is under way! All it takes is a telephone to register for the first summer session.

Pick up a Summer Course Schedule at the Enrollment Office. The booklet contains course listings, admissions information and instructions on how to register by telephone. Telephone registration is available until May 13.

For more information, contact the Enrollment Office at 544-8254.

The University of Texas at Brownsville does not discriminate based on sex, race, color, religion, national origin, handicap, age or veteran status.



# Algo empieza a hervir al sur

Por FELIPE D. PEREZ

Editor del Tiempo Nuevo

Al cruzar el puente hacia México no nos damos cuenta. ¿Por qué habíamos de hacerlo? Todo se ve normal en Matamoros. Los vendedores en las calles están ahí, el tráfico al parecer interminable, los edificios tan juntos, las Marías y los puestos de tacos aquí y allá. Todo igual.

Claro, la ciudad se empieza a ver un poco cambiada con los edificios nuevos y remozados por todas partes y las calles pavimentadas, sin baches. Todo parece ser el mismo México apacible y medio adormilado de siempre, pero algo se ha estado fermentando en lo más profundo de México sin que muchos le presten atención suficiente como para alzar siquiera una ceja.

El vivir en la frontera nos da la oportunidad de vivir de una forma mejor que la de aquellos que viven en el interior. La gente que vive en la frontera mexicana puede hacer sus compras en este lado del río sin problemas y por lo general tiene el dinero con qué hacerlo. En la frontera hay la oportunidad de trabajar en una maquiladora, o de cruzar el río para venir a estudiar, trabajar o divertirse. Mas no es así para muchos que viven en el interior de México.

La vida es difícil para muchos allá y nadie parece darse cuenta a orillas. Por muchos años, la gente del interior de México y muchos de los que vivimos en la frontera hemos tratado de una forma u otra de disfrutar los beneficios que brinda un país democrático como los Estados Unidos. Algunos cruzan el río y otros "arreglan" legalmente. La cuestión es que muchos, nuestros padres o nosotros mismos, por alguna razón u otra, intentamos venir a este país.

¿Y por qué habíamos de hacerlo? México es un país bellísimo geográficamente y con gente más bella aún.

La razón para abandonar la patria debe ser muy grande para obligar a alguien a hacerlo. Muchos lo hacen buscando trabajo y que comer. Otros lo hacen con la seguridad de que mejorará sus condiciones económicas. Obviamente México no nos dio lo que buscábamos. Muy pocos abandonan a México por gusto. (Y si lo hacen con

gusto, ¿por qué el gusto?)

Por mucho tiempo la migración de mexicanos al norte ha sido considerado como algo que simplemente sucede. Pero esa migración es el efecto visible de causas que nadie quiere ver. Mucha gente no encuentra una vida digna de vivir, o trabajo, o oportunidad de estudio y avance en México y se va a buscarlo a otro país. De la misma manera, hay mucha gente inconforme en México que sin embargo está intentando cambiar las cosas, quizá para no tener que irse del país.

¿Por qué no puede un país tan rico como México proveerle a sus propios habitantes una forma digna de vivir? México, un país que aún es rico pese a haber sido saqueado por españoles, imperialistas, y malos gobernantes, ha sido gobernado de una forma en que no ha satisfecho las necesidades de muchos. Ahora esa gente se prepara para tomar lo que consideran un derecho -- desafortunadamente, como los zapatistas, muchos están tan desencantados con el sistema de gobierno que ya no creen en planteones, peticiones y promesas de candidatos, e intentan hacerlo por otros medios.

Los eventos que han sucedido desde el 1o de enero -- la rebelión zapatista, el asesinato del candidato Colosio, la baja de la bolsa -- son también síntomas de que algo anda mal en ese país. Algo está podrido en México.

Pero muchos se niegan a pensar así. Parecería que México y el mundo están en una etapa de negación en la que los problemas desaparecen con tan sólo no pensar en ellos. <<Ya se arreglarán las cosas... todo volverá a la normalidad>>, parecería ser la actitud. La continuación del status quo es para muchos lo más importante. Los que tienen, claro, no les gustaría perder nada. Aquellos a quienes les va bastante bien en este gobierno, no hay necesidad de cambiar nada. Sin embargo, el hecho de que le vaya bien a algunos no quiere decir que el sistema sea justo o que no necesite cambios.

Únicamente cuando sucede algo de la magnitud del levantamiento zapatista o del asesinato de Colosio parece la gente poner un poco de atención y preguntarse por un momento si en verdad anda algo mal. Después de eso simplemente van por ahí, nerviosos, especulando sobre el futuro y diciéndose a sí mismos que nada pasará, que todo estará bien. Al mismo tiempo, esos que tienen sacan su capital del país en preparación a algo más grave, una caída drástica de la bolsa, otro levantamiento, otro asesinato... una guerra civil luego de las elecciones del 21 de agosto.

Las encuestas dicen que Zedillo va adelante y que es el favorito. Quizá. Sólo me pregunto si reflejan bien al pueblo mexicano y no sólo a la "sociedad". Quizá por eso, por la aparente seguridad de que ese candidato ganará se ignora a los demás. En encabezados periodísticos en este país se le llama erróneamente el <<futuro presidente>> de México y se reúne con presidentes de otros países cual si ya fuera el mandatario. Para comparar, si Bush o Clinton hubiesen hecho algo similar durante su campaña, hubiera sido un escándalo, pero no en México, donde la prensa y TV están bajo el mando invisible del dedo del gobernante (cual Zedillo, quien

al ser nominado violó las reglas del PRI, que requieren una asamblea para nominar un candidato). Todo esto refleja la falta de democracia en México. Los inconformes son muchos, aunque no fueran la mayoría. Sólo es necesario leer los pocos periódicos que intentan dar la noticia con objetividad, para darse cuenta de que los inconformes son muchos más de lo que se cree. La jornada, Reforma, y no los diarios comprados por el gobierno, no la TV. Desafortunadamente los inconformes son la gente invisible de México, por eso no han existido los problemas oficialmente.

Algo está podrido en México, fermentándose con un rencor que ha estado callado por mucho tiempo. Ojalá que este rencor no sea suficiente como para opacar los cambios menores que el gobierno intenta torpemente hacer. Ojalá no sea suficiente como para desatar algo mayor. Ojalá se resuelva todo democráticamente y en paz. Ojalá abra la gente los ojos, gobernantes y demás, y se den cuenta de que es mucho lo que está en riesgo en México.

Ojalá yo, cual Jeremías deslavadado, esté equivocado, y que lo que veo venir y huelo, sea sólo mi propia paranoia.

## Queremos publicar sus composiciones

Tiempo nuevo acepta contribuciones literarias o de opinión de los estudiantes de UTB-TSC. Las composiciones deberán de ser no más de dos cuartillas, a doble espacio, escritas a máquina o en disquette de ordenador. Deberán incluir además el nombre y número telefónico del autor. Poemas, cuentos y opiniones serán publicados a discreción del consejo editorial de *The Collegian*.

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# Students show their artwork at UTB

## A chance for students to "mature in their work"

By PATRICIA FLORES  
Staff Writer

The work of at least 23 art students from The University of Texas at Brownsville is being displayed at the Advanced Art Student Exhibition, which will continue through April 23 at the Richardson Art Building.

Sponsored by the Young Masters Art Guild, the art exhibition will show some 75 pieces of ceramics, paintings, and drawings designed by the students in the University's advanced art classes.

"The public will be impressed by the quality of art work exhibited," said Carlos Gomez, associate professor of fine arts at UTB and a sponsor of the Young Masters Art Guild. "I feel it (the event) is great because I myself for a long time have wanted to move up."

"It's like seeing them (the students) move up and at the same time mature in the art," he said. "You never know if one of the students is going to go all the way."

The students saw the exhibition as a way to advance in their artwork.

"I think it's good exposure for the students," said Janet Evans, an art student. "It gives them (students) a feel of what it's like to have their work shown to the public."

Evans, who will display five of her works including a painting of her son and an abstract oriental painting, explained the importance of the art.

"You are practically baring your soul (to the public) when you display your art," she said. "You don't just put your work there. You have a real feel for it."

Nancy Sclight, a sponsor of the Young Masters Art Guild and advanced ceramics and design classes' instructor, said she was "very proud of the students accomplishments."

"We really see this as an opportunity for the upper-division students to present their art work, that represents their own ideas and their own styles that they've worked through over a number of years," she said.

The displays which range from decorative to fine art may be sold by the students at the exhibition, Gomez said.

The student exhibition will be followed by an exhibition presented by the lower-division classes, which will open at 7 p.m. April 26 and run through May 6.

About 75 pieces including photography, two- and three-dimensional designs, ceramics, drawings and paintings will be exhibited.

Exhibition hours will be Monday through Thursday, 7:30 a.m. to 4:30 p.m., and Friday from 7:30 a.m. to 1 p.m. The event will be free to the public.



COLLEGIAN PHOTOS BY RACHEL GRIGMAN

*The sculpture by student artist Janet Evans, above, "Chia Janet," is one of the works on display at the student exhibition in the Richardson art gallery.*

*The sculpture, right, by Andres Saldivar is a clay and mixed media sculpture called "... and hold the onions."*



## AIDS exhibit causes stir

By College Press Service

BOISE, Idaho - An exhibit of how AIDS is portrayed in the arts is still having reverberations on the Boise State University campus a months after it closed.

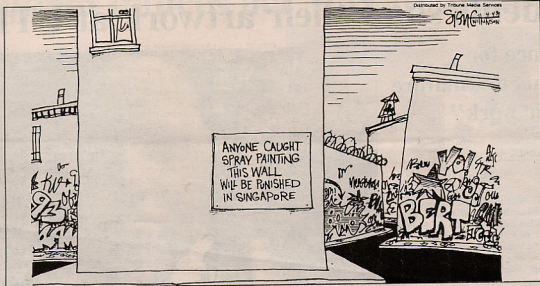
The Idaho Family Forum, a conservative group promoting "family values," and a state legislator, expressed displeasure about the content of the exhibit on AIDS, which was held in the Hemingway Western Studies Center on the Boise State campus.

Although the show basically ran without a hitch, someone took four pictures from the gallery, repro-

duced them and mailed them to state legislators. English professor Tom Trusky, who organized the exhibition, said that the show had educational and artistic merit, and in the context of the subject, said its detractors made "murderous misstatements" about AIDS.

"Idaho is probably one of the most conservative states in the West," he said. "I am sure this exhibition drove them crazy."

Both the student government and faculty senate voted to support Trusky, and he said he is considering taking legal action against a state legislator.



## Letters to the Editor

Dear Editor,

In a university there are many activities that motivate students, some of which motivate the student body and build school spirit. Extra-curricular activities are needed in schools to get students more interested and less bored. These activities also bring team work, unity and the sense of togetherness.

I was wondering why this university does not have many extra-curricular activities. Being a university it should have many. For example, cheerleaders get school spirit up, and if possible they also could compete in state competition. By doing this, they will bring recognition that is needed to this institution.

A football team and a basketball team I feel can also place this university on the map. Another benefit for the team will be the recruiters who will look for talent in these young athletes.

This university also needs a dance

team and a marching band. I would like to do something about this present situation, but I cannot do it alone. I need your help!

Alina Guzman

Dear Editor,

Does the young man in Singapore deserve to be beaten with a cane? If so, why? That is definitely no form of punishment the United States would offer.

This young man should be brought back to the United States and placed in prison or perhaps he should repaint every car he ruined. If these countries other than the United States decide to beat or hang or imprison every wrong doing of an American, what should happen to the foreigners who come to the U.S.?

Is this form of punishment right? Is this also the form of punishment the United States should use to punish visitors from other countries when they commit crimes here?

Daniel King

## THE COLLEGIAN

*The Collegian is the student newspaper serving The University of Texas at Brownsville in partnership with Texas Southmost College. The newspaper is widely distributed on a campus of 10,000 students.*

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# University loses books to city's new library

By MICHELLE PINEDA  
Staff Writer

Dedication ceremonies for the new Brownsville City Library will be held on May 1, 1994. While the city gains a new library, the students at the University of Texas at Brownsville are losing some of their most valuable research materials.

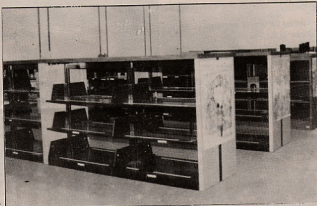
The University has shared the Amulfo Oliveira Library with the city for several years.

Some 30,000 books, including reference, general literature, adult fiction, and children's books owned by the city of Brownsville are being transferred to the new library.

"Basically all types of books are being sent to the new library, with children's books making up a large percentage of them," said interim library director Thomas La Fleur.

All the books that are owned by the city are going to the new city library, whether they are double copies or not. The transfer drains the college's supply of books.

Although the Oliveira Library is losing many of its books, an effort will be made to replace these books, La Fleur said.



COLLEGIAN PHOTO BY BIANESSA SALDIVAR

## Empty bookshelves stand in the children's section of the library

"We have to replace these books and the first area we would begin with would be the reference section," La Fleur said.

In March, LaFleur reported to the academic senate, the organization representing the faculty, that the University administration plans to spend about \$250,000 on books over the next two years.

Between now and the time that the new library opens these books that have already been transferred will be unavailable to both University students and city library patrons. Everyone will have to wait until the library's opening to get access to these books.

Once the new library opens anyone in

Cameron County will be able to use its facilities and check out materials. It will have an open door policy since it is part of the Cameron County Library System.

The Oliveira Library on the other hand will have implemented a new policy by this time if it is approved by the board.

"Since this (UT-B) is still in part a community college and it is tax-supported, its doors will be open to the public if they want to come in and browse and use our materials," La Fleur said. "What it basically boils down to, is who can check out or borrow the library's materials."

The only people who will be able to check out materials will be the faculty, staff, and student body of UTB in partnership with Texas Southmost College. There may be an exception for students from other universities or colleges who want to check out some of the library's materials.

This new policy at Oliveira Library may cut down on some of the noise and vandalism. The policy would keep out many of the public school students who frequently use the facilities. Public school-age students will still be permitted to enter the library, but the majority of them will be going to the new library where they will be able to check out materials.

# Minorities have low representation in higher education

## Men's minority enrollment rate stagnate while more minority women head for school

By JEFFREY GOLDFARB  
College Press Service

**Washington-** Although minority enrollment in college has grown appreciably in recent years, Hispanics and blacks remain significantly underrepresented in higher education, according to a report by the American Council on Education.

Even more disturbing has been a 5 percent drop in university enrollment by black men over the last two years, ACE reported Feb. 28 in its 12th Annual Status Report on Minorities in Higher Education. The rate for Hispanic men also has remained low over the past 20 years.

In 1992, 33.8 percent of black high school graduates ages 18 to 24 and 37.1 percent of Hispanics were participating in higher education. Whites in the same age group enrolled at a 42.2 percent rate.

"The evidence in this report indicates that postsecondary institutions have a lot of work to do in terms of creating

environments and strategies that encourage students of color to persist until they earn a degree or certificate," ACE President Robert H. Atwell said in a statement.

The report stressed that all universities, regardless of size, location or type, can improve minority recruitment efforts "when one coherent, comprehensive, and integrated process is institutionalized from the boardroom to the classroom."

Faculty involvement in retention efforts is key, as is an integrated academic support service mechanism, the report said.

ACE highlighted the efforts of Mount St. Mary's College, a private four-year, relatively restricted admission institution. Mount St. Mary's has a student body that is about 57 percent Hispanic, 18 percent black and 10 percent Asian. The college has committed leadership from top administration with regard to student retention and has established programs designed specifically to

reach such goals, the report said.

About 21 percent of the nation's black male high school graduates in 1972 enrolled in college. The rate fluctuated throughout the 1970s, reached a low of 17.3 percent in 1980, rose through the decade and then dipped to 18 percent in 1988.

By 1990, 26.1 percent of black males had enrolled in college. In 1992, the figure slipped to 21.2 percent.

College enrollment for black women, on the other hand, has almost doubled in the past 20 years. In 1972, 15.7 percent of black women who graduated high school enrolled in college; 1992 figures show a 28.8 percent enrollment rate.

Hispanic men also have experienced unimpressive gains since 1972, when the college enrollment rate was 15.1 percent. After hitting a peak of 18.5 percent in 1987, the rate fell to 17.8 percent in 1992. Hispanic male college matriculation hit a low of 14 percent in 1991.

But Hispanic women have more than doubled their college enrollment, reaching a 20-year high of 24.8 percent in 1992; the rate was 12.1 in 1972, according to ACE.

Enrollment at historically black colleges and universities has grown substantially since 1982, the year ACE started reporting such figures. Total enrollment has jumped 21.8 percent in the past 10 years with white (non-Hispanic) enrollment at historically black colleges and universities growing 36.3 percent in the same span.

The report pointed to the University of Michigan as a source of commitment to minority retention. President James Duderstadt pledged that his university's ability to "achieve and sustain a campus community recognized for its racial, cultural and ethnic diversity will in large part determine our capacity to serve successfully out state and nation and the world..."



# Student dances her way to the top

By **BRENDA RODRIGUEZ**  
Staff Writer

Dancing since the age of 11, sophomore Ana de la Garza has always dreamed of sharing her talent and grace with classmates and friends.

Attending the University of Texas at Brownsville, de la Garza said, has given her the opportunity to explore her talents and share her experience in the arts.

She has been studying dance for the past 11 years at Academia de Danza Clasica of Lupita Hernandez Jimenez in Matamoros. She dances classical ballet, tap and Flamenco.

De la Garza said that because the University doesn't have a dance degree, it is difficult for students to become familiar with dance and its artistic beauty.

"I would study dance at the University, if the school offered the courses," De la Garza said.

Like most dance majors at UTB, she will have to continue to take the usual folk, square dance and folkloric dance classes, the only courses regularly offered.

However, the catalog lists eight courses in dance, including Ballet I and Theater Dance IV.

"In dance, there should not have to be just folkloric," De la Garza said. "There are just a lot of people who don't know about the arts and that should change."

But, De la Garza found an alternative to her problem.

The poised dancer is also a talented artist.

Getting the best of both worlds, she is majoring in the fine arts.

"I was taught to appreciate art, dance and music," she said.

De la Garza says that she has grown as an artist under the direction of fine arts professors Carlos Gomez and Nancy Selig.

"I've learned from him (Gomez) a lot," she said. "He is tough and a good teacher."

De la Garza said that Gomez has taught her to always have your own ideas, a lesson she won't forget.

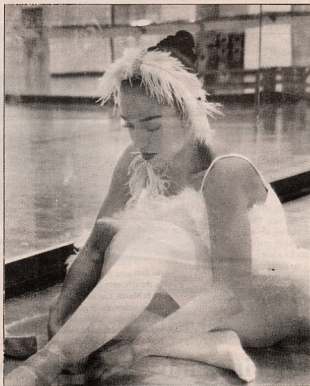
"He doesn't like to for people to steal ideas from other artists," she said. "I admire him but because he is very demanding and pushes students very hard. Sometimes the students feel pressured to meet his expectations."

De la Garza received honorable mention for her painting "One Colorful Life" at the UTB student art exhibition in December 1992. She also received an honorable mention for "The Two Guitars" at the student exhibition in May 1993.

Her aspirations are to own an art gallery and establish a small ballet school.

She currently has six various art pieces displayed for the UTB advanced student art exhibition at the Richardson Art Gallery.

De la Garza will be performing in November at the Teatro de la Reforma in Matamoros.



COLLEGIAN PHOTO BY FRANK SALAZAR

Ana de la Garza ties her pointe shoes in preparation to dance.

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*Editor's note: The following poems were contributed by students from Charles Dameron's creative writing class.*

## Red Dragon of the Sun

A candy-apple red glass alligator  
 Rubbed up against the window pane.  
 He appeared to scamper across the sill  
 to stop  
 At a spot where he could eclipse the sun.

Through his form the cherry sunlight  
 began to shine and shimmer

Rosy rays of twirling and twisting  
 beams.

I almost expected it to explode and  
 spill

Into multi-faceted rubies, garnets, car-  
 nelians and sards.

—Javier Garcia

## Misery

I like a look of agony,  
 For it gives true meaning.  
 Total and unrestrained emotion.  
 Unlike feelings of hatred  
 and anger that charge the spirit,  
 agony benumbs its host.  
 It deadens the heart  
 and gives a hypnotized stare.  
 Strong feelings of helplessness  
 and despair.

—Howard L. McNutt III

The whispering tide echoes inside  
 The voids of silence that  
 Hang over this lonely, deserted place.  
 The rocks,  
 Once so beautiful, have been washed  
 And worn away, diminished and  
 stripped of any beauty

They once held in my eyes.  
 Almost forgotten, there they stand,  
 Pounded, bruised, again and again,  
 Withstanding all that the  
 Cruel sea has to give.

The hungry gulls circle and screech,  
 their wings  
 Soaring and extending to the endless  
 sky.

They look down on me, on us all below-  
 the stragglers,  
 The unstopable tide, the unsuspecting  
 fish, other birds that have come to rest,  
 Feed, or play with the comings and  
 goings of the tide.

The fishing boats devouring their daily  
 portions of fish and shrimp with their giant  
 nets,

The deserted beach house that once  
 happily hustled and bustled in the summer-  
 time.

They take it all in with their sharp eyes,  
 Not missing a thing, yet, at the same  
 time, not quite seeing everything.

That is unless these sea birds are en-  
 dowed with the gift (or curse) to be able to  
 peer into

Men's souls. Maybe they can see more  
 than we.

Perhaps they can also see the voids and  
 echoes inside our own heads, hearts, and  
 souls,

And not just those of their mysterious  
 home, their beach, their sea.

And it's possible they can somehow  
 sense

The gloom, desperation and loneliness  
 that

We, mere humans, are so often blind to  
 in each other

And in ourselves. It may very well be  
 that the seaside, this place, this strange,

wonderful, beautiful yet destructive  
 Place—constantly moving and chang-  
 ing, coming and going, giving and taking—

## Adrift

Has some kind of magic that it spills  
 upon all its inhabitants, so that  
 Every grain of sand, every shell (empty  
 or not), every atom of

Water and salt that comprise the im-  
 mense ocean,

Every wind that gently or violently  
 shakes the water, the dunes, the dry beach  
 grass,

Or my hair, every rock that's been  
 conquered by time and the elements,

Every soaring seagull looking down  
 From its awesome height,  
 Somehow knows, senses, feels  
 The echoes and voids that dwell (per-  
 manently, it seems) within my very own  
 soul.

What a magical place...so perilous, so  
 hostile, and yet so alluring. It doesn't seem  
 to care

What it takes in or what it spits out,  
 whether it be beer cans carelessly left  
 behind by beach bums,

Or actual living, breathing, human be-  
 ings, very much cared for and treasured  
 beyond measure

The soft whispers of the tide seem to  
 beckon me, calling me in,

Like the songs of mermaids luring sail-  
 ors into the dangerous seas;

And I stand here, yet another sailor,  
 mesmerized by its lethal charm.

I'm being lured back in time, back to a  
 place that looks and feels

Exactly like this one, except for one  
 crucial element that's sorely lacking.

One life full of smiles, tears, quarrels  
 over whose turn it is to do the dishes.

Of laughter, hopes and dreams for a  
 peaceful future, memories of birthday par-  
 ties with cakes and candies and relatives  
 known

And unknown,  
 Of love...everlasting love.

One beautiful human being, unique  
 and irreplaceable,

Gone with the tide, with the powerful  
 undertow, like yet another tossed beer can.

Never to return, never to stand next to  
 me with the wind catching her long, red,  
 magnificent curly hair

And playfully tossing it against my  
 skin,

Smelling the enchantment of the in-  
 coming tide blended with her own sweet  
 wonderful scent.

Quietly and lovingly embracing life  
 and nature on the porch of our once happy  
 vacation home.

—Connie Hopkins

## Dreams

Wild nights-- Wild  
 nights!

Ecstasy:  
 Deep in the woods miss-  
 ing thee.

I hear the sea calling me,  
 rushing through me.

Wild flowers -- Wild  
 flower!

Poists moist to the touch.  
 Deep in the woods I get  
 lost.

Here in the dark full of  
 you!

Always hungry, and not  
 satisfied.

Seeing your beauty; it  
 must be lust.

I'll see you tomorrow, I  
 must wake up!

--Silvia Torres





## Site for new science building chosen by TSC

Continued from Page 1

proved by the UT Board of Regents are given the green light by the coordinating board, Moore said.

"(There is) little chance programs will be turned down. They have already been approved by UT Board of Regents," Moore said.

The science building will extend into the parking lot in front of Johnny and John Used Tires on Ridgely Road.

According to notes from a campus advisory committee meeting, construction at either of the proposed sites would mean a loss of parking spaces. However, the University administration promises that new parking lots will be built.

"For every parking space displaced, plans would be developed to add an equal number of future spaces," Moore said.

The heating and air-conditioning services the University receives from the central plant will not be interrupted. The old power plant will be in operation until the new one is finished.

The state Legislature granted UTB \$30 million for the science building and University budget. The Legislature's newfound generosity marks a change in the way

universities in South Texas have historically been treated.

Albert Kauffman, an attorney with the Mexican American Legal Defense and Educational Fund, said the recent higher education lawsuit alleging state discrimination against universities on the border, was a major factor. The lawsuit forced the state Legislature to issue money to South Texas colleges and universities.

"Well I think the lawsuit was a strong effect, this forced the State to deal with the problem. I know that the funds wouldn't have been given if it wouldn't have been for the lawsuit," said Kauffman.

Although the suit was overturned by the Texas Supreme Court, Kauffman said the lawsuit focused attention on the higher education needs of the border. "The lawsuit stated if the funding wasn't equalized then nobody would receive funds at all. That meant all universities would be shut down. That threat helped forced the leaders of the State to pay attention to the problem."

The University administration plans to start construction by January 1995 to complete the building by December 1996.

## Education department takes tough look at segregation

COLLEGE PRESS SERVICE

WASHINGTON-The Department of Education has reaffirmed its intention to rely on tougher standards outlined in a 1992 Supreme court decision when it reviews state plans for desegregating their higher education systems.

At the same time, state officials also were put on notice that they had an obligation to strengthen and enhance historically black institutions.

"As part of our analysis, we will pay particular attention to any plan that proposes to close or merge historically black institutions," said Norma Cantu, a Brownsville native who works as assistant secretary for civil rights. "We will scrutinize any action that might impose undue burdens on black students, faculty or administrators or diminish the unique roles and traditions of such institutions."

The announcement came at a time when the state of Mississippi is considering a plan to close one black college and make another historically black institution a unit of a predominantly white college in response to a desegregation case.

An estimated 2,000 students carrying signs that read "Save Our Schools" recently marched from Jackson State University to the state Capitol in Jackson, Miss., to protest the plan.

In June 1992, the U.S. Supreme Court ruled that Mississippi had not done enough to remove the last vestiges of segregation from its higher education system. The ruling in the U.S. v. Fordice case overturned a 5th Circuit Court of Appeals decision that said Mississippi had met its obligation to dismantle a system of official

segregation. The case has been remanded back to U.S. District Court, where it is pending.

Blacks had argued that relying on standardized test scores and letting white and black students decide which school they wanted to attend was not enough to correct inequities in the system.

Duplication of programs at both white and black colleges also has contributed to the creation of separate systems of black and white education, although white schools receive more money and have more prestigious programs than historically black college, the plaintiffs argued.

Cantu said the department would use the 1992 Supreme Court decision in examining whether six state - Florida, Kentucky, Maryland, Pennsylvania, Texas and Virginia - had met their obligations to dismantle all remnants of segregated systems of higher education. The state have implemented plans to desegregate their systems, but the department's Office for Civil Rights has not yet made a determination of compliance with Title VI of the Civil Rights Act.

In the 1980s, the Office for Civil Rights determined that eight states - Arkansas, Delaware, Georgia, North Carolina, Oklahoma, Missouri, South Carolina and West Virginia - had implemented desegregation plans that were in compliance with Title VI. However, Cantu warned that the Office for Civil Rights will take "appropriate action" consistent with the Fordice decision if it receives information that vestiges of segregation continue in any of those eight states.

## Campus Briefs

### Financial aid meetings slated

The Financial Aid Office at U.T. Brownsville presents "Application Services Night" Thursdays in April from 3:00 p.m. to 7:00 p.m. in Tandy 206.

### Listening Posts opens

The Listening Post is a "people place" where students can come together to visit with a trained volunteer communicator. They will be set up in the Student Center for six weeks every Wednesday. The program is under the direction of the Counseling Center. Joy Neefe and Clarence Carroll, two com-

munity members, are volunteer "Listeners" every Wednesday from 10:00 a.m. to 1:00 p.m.

### Miniature books on display

Forty miniature books are in display at the University's Arnulfo Oliveira Library. The books belong to Ward Schori, a Brownsville Winter Texan since 1990. Schori is a member of the Miniature Book Society. He has published more than 65 titles. The tiny volumes are about two-and-a-half inches high and two inches tall.

## History lives on through Civil War-era buildings on campus

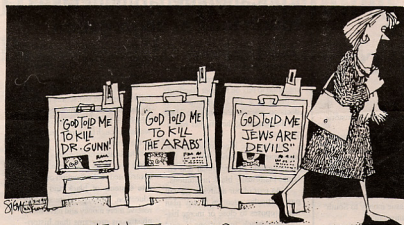
Continued from Page 2

Civil War general, fought under Gen. Taylor's command during the Mexican war. Ironically, Robert E. Lee, the brilliant Confederate general, was also stationed at the fort during the 1850s.

During the Civil War, Fort

Brown became a Confederate outpost guarding key cotton shipments from Brownsville destined for Europe.

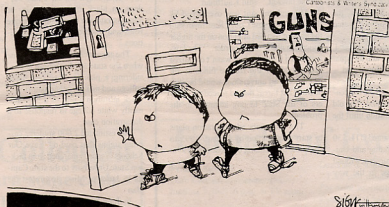
Fort Brown remained a regular army post until 1944. In 1947, Texas Southwest College moved into the fort grounds.



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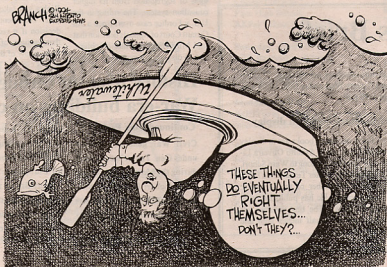
THE HISTORY OF GOD, CONTINUED...



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